

# zsa zsa Olivia-Linda Helmin

Chicago, IL

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## Education

The School of the Art Institute of Chicago (SAIC), Chicago, IL

Bachelor of Fine Arts 2023, Sculpture and Arts Administration

Dean's List, 2019-2023

SAIC Recognition scholar, 2019-2023

## Exhibitions & Experiences

*Honors Visual Art Exhibition*, Minnesota Museum of American Art, Saint Paul, MN

*Street Walk & Talk*, 2021, Pop up exhibition in Chicago's Industrial Boulevard, Chicago, IL

SAIC Neiman Center 10th anniversary Exhibition, Chicago, IL, 2022

SAIC Admissions campus display, SAIC, Chicago, IL, 2023

SAIC INCUBATOR, Chicago, IL, 2023

Undergraduate Thesis Exhibition, SAIC Galleries, Chicago, IL, 2023

*Breath of Life* Good Friday & Easter immersive installation, People Church, Chicago, IL, 2023

Co-Curator of *A Space Remains*, SITE Galleries, Chicago, IL, 2023

*Absurdity: In Dada We Trust*, Womanmade Gallery, Chicago, IL, 2023

Farm-hand Internship with Turkey Foot Farm, LaPorte, IN, 2022-2024

Teaching Assistant for Papermaking Studio with Andrea Peterson, Ox Bow School of Art, Saugatuck, MI, 2024

Gallery Technician & Resident at Roger Brown Study Collection, Chicago, IL, 2024-2025

## **Awards**

Third place prize, WetPaint jury for Honors Visual Art exhibition, Minnesota Museum of American Art, 2019

SAIC Merit Scholarship Recipient, 2019-2023

Laurel Mackie Memorial Grant, 2019-2020

Ox-Bow Merit Scholarship Recipient, 2023

Honorable Mention recognition for the Graduating Student Leadership Award, 2023

ROADS Scholarship Recipient, 2023

Scholarship Recipient for the attendance of the 2025 Connections in Practice Conference, North American Hand Papermakers Organization, 2025

## **Professional Experience**

Roger Brown Study Collection, Chicago, IL— Gallery Technician (2024-25)

Basic preservation and conservation of over 2000 objects contaminated with lead dust in accordance with EPA and OSHA standards, organizing and managing of physical and digital collections using Filemaker Pro collection management software (CMS), facilitating the hands-on movement and storage of the collection, updating databases with location information and additional documentation, including condition reporting of artworks.

EXPO Chicago, Cernuda Arte, Chicago, IL— Art Handler (2024)

Unpacking and packing artworks, 2D and 3D artwork installation, installing wall labels, lighting.

SITE Galleries, Chicago, IL— Gallery Technician (2023-24)

Installation and deinstallation of exhibitions, moving and building of temporary gallery walls, managerial role in charge of operations team, coordinating communication via artists and staff, maintaining gallery spaces and storage, packing and unpacking art works, patching and painting gallery walls, employing art handling best practices.

SITE Galleries, Chicago, IL— Installation Director (2022-23)

Creating plans for installation and deinstallation of exhibitions, troubleshooting during installation and deinstallation, managing and delegating a team, operating a lift, installing vinyl, wall labels, patching and painting gallery walls and lighting.

SAIC Galleries, Chicago, IL— Gallery Technician (2020-23)

Installation and Deinstallation of exhibitions, installing unistrut infrastructure in gallery ceiling, suspending artworks, wall mounting artworks, mounting media equipment(audio and visual), lighting, installing vinyl, maintaining gallery spaces, moving and building of temporary gallery walls, patching and painting gallery walls, operating as guest services at times.

**SAIC Woodshop & Metalshop, Chicago, IL— Advanced Instructional Assistant (2020-23)**

Maintaining various power tools and stationary machines, monitoring the shop to ensure a safe environment for all students and staff, providing assistance and guidance regarding various woodshop projects, using and teaching others how to use power tools and machines.

**IMPACT Performance Festival, Chicago, IL— Operations Team (2023)**

Coordinating and assisting the programming of multiple performances, maintaining gallery performance spaces, turning over performance spaces, delegating and coordinating tasks among a team, directing audiences and artists in the space.

**EXPO Chicago, Fredericks & Frieser, Chicago, IL— Art Handler (2023)**

Unpacking and packing artworks, 2D and 3D artwork installation.

**SAIC Galleries, Chicago, IL— Special Event Live Auction Art Handler (2022)**

Handling artworks before, during, and after the live auction event, installation of works prior to and after the auction, and ensuring the safety and security of artworks.

## **Collection Management Projects**

- In collaboration with Nick Lowe's "Better Homes and Gardens" Arts Administration/Historic Preservation course, assisted in the pioneer stage of creating an archive standard for the personal collection of Chicago artist Sandra Binion
- Assisted in the handling, moving and storage of all 2000+ artworks/objects housed in the Roger Brown Study Collection during an ongoing project to clean the entire collection. Was actively involved in decision making aspects regarding the movement, storage, and collection standards implemented during the current project.
- Working as an Archivist to lead the project as a contracted collections manager to spearhead a full database creation of the Visual Communication Design Resource Library housed within the Visual Communication Design department at the School of the Art Institute of Chicago. The project aimed to create a full database and inventory for the collection, setting out categorization and a full outline to determine a standardized structure for the library. In addition to the full databasing portion of the project, the development of standard protocols regarding the access and use of the room was also developed.